

CHAMBER MUSIC PYRAMID

LEVEL 4: Complete Awareness of All Musical Considerations + Artistic Imprint

- -Understanding your role in every single moment of the piece
- -Listening to all others more than yourself
- -Exploring all tangible options to best serve the music
- -Ability to interpret/hear/manipulate the piece in several different ways (in real time)
 - -Achieving desired blend/balance and all expressive elements
 - -The group dynamic, musical discussion, and decision making extends outside of rehearsal
 - Let things simmer, live with the piece, trust the process

LEVEL 3: Group Music Making Begins to Take Form

- -Understanding all other parts and precisely how they align with yours
- -Flexible leaders & active followers (+cueing and breathing)
 - -Balance shifts toward problem solving and talking more than simple repetition
 - -Ability to interpret/hear/manipulate the piece in several different ways (pre-planned)
 - -Common musical approach (stickings, stroke types, dynamic palette...)
 - -Beginning to create expression as a group rather than individually

IT

US

YOU

LEVEL 2: Score Reading/Listening

- -Individual parts are solid and more listening is taking place
 - -Consult the score (how do the "puzzle pieces" fit together)
 - -Realizing other player's parts and hearing beyond your own
 - -Establishing a physical group setup
 - -Awareness of a common group time & feel (w + w/o metronome)
 - -Establishing a healthy and open rehearsal etiquette

ME

LEVEL 1: "Everyone for Themselves"

- -Focus is primarily on your own part
- -Use of metronome to dictate common group time